

JANICE WRIGHT CHENEY

57 Rookwood Avenue, Fredericton, New Brunswick, CANADA, E3B 2L8
506.458.9115 jwrightcheney@gmail.com www.janicewrightcheney.com

Education

Master of Critical Studies in Education, 2003, UNB, Fredericton, New Brunswick
Bachelor of Fine Arts, 1983, Mount Allison University, Sackville, NB

Currently

Instructor, Foundation Visual Arts, New Brunswick College of Craft & Design, Fredericton, NB

Solo Exhibitions

- 2016 *Sardinia*, site specific installation at North Church Project Space, hosted by Tides Institute & Museum of Art, Eastport, Maine, USA
- 2015 *Spectre*, Tides Institute & Museum of Art, Eastport, Maine
Anna Leonowens Gallery, Halifax, NS, Nocturne: Art at Night
On the idea of Wilderness, Connexion ARC project space
Anna Leonowens Gallery, Halifax, NS
- 2012 *Cellar*, curated by Terry Graff and Lianne McTavish
Beaverbrook Art Gallery, Fredericton, NB
Art Gallery of Nova Scotia, Halifax, NS (2014)
Southern Alberta Art Gallery, Lethbridge, AB (2015)
- 2010 *Trespass*, curated by Peter Larocque
New Brunswick Museum/Musée du Nouveau-Brunswick, Saint John, NB
Tides Institute and Museum of Art, Eastport, Maine (2011)
- 2001 *Disorderly Creatures*, curated by Lianne McTavish
Rodman Hall Arts Centre, St. Catharines, Ontario
Mount Saint Vincent University Art Gallery, Halifax, NS (2002)
- 1997 *Historia*, City of Saint John Gallery, Saint John, NB
- 1995 *Women & Fiction*, University Club, Fredericton, NB
- 1984 *Forms of Repose*, Explorations Gallery, National Exhibition Centre, Fredericton NB

2-person and 3-person Exhibitions

- 2017 *Hotel Sardinia* with Acre Architects, Third Shift: Artworks After Dark Festival, Saint John, NB
- 2014 *MUSE* with D'Arcy Wilson and Amanda Dawn Christie, curated by Anne Koval
Banff Park Museum, Banff, AB
- 2011 *Dirt, Detritus and Vermin* with Cal Lane and Sarah Saunders, curated by Katie Belcher
Mount St. Vincent University Art Gallery, Halifax, NS
- 2008 *animal/vegetable/mineral* with Denise Richard, NB Craft Council Gallery, Fredericton, NB
- 2007 *Exquisite Entomology* with Jennifer Angus, NCSU Gallery of Art & Design, Raleigh, NC
Finding the Invisible with Barb Hunt and Sarah Maloney, Stride Gallery, Calgary, AB
- 2005 *Natural Symmetry* with Elizabeth Goluch
Mary E. Black Gallery, Nova Scotia Centre for Craft & Design, Halifax, NS
- 2004 *Corporelle* with Barbara Hunt and Sarah Maloney, Diagonale
(Centre des arts et des fibres du Quebec), Montreal, QC

Group Exhibitions (selected)

- 2018 *Aiviq and Nanuq: The Walrus and the Polar Bear*, Anchorage Museum, Alaska
Depository Park, Beaverbrook Art Gallery, Fredericton, NB
Fera Moira at Art in the Open, Victoria Park, Charlottetown, PE
Verdant, curated by Anne Koval, Gallery on Queen, Fredericton, NB
- 2017 *Geopoetics*, curated by Kasia Basta, Stewart Hall Art Gallery, Pointe-Claire, QC
Canadian Craft Biennial, Art Gallery of Burlington, Burlington ON
- 2015 *Folklore and Other Panics*, curated by Mireille Eagan, The Rooms, St. John's, NL
Monstrous? dc3 art projects, Edmonton, AB
- 2014 *Proximity to Animals*, curated by Caitlin Gill, OCAD Glass Box Gallery, Toronto, ON
- 2012 *Oh, Canada*, curated by Denise Markonish, MASS MoCA, North Adams, Massachusetts
Owens Art Gallery, Sackville, NB (2014)
Illingworth Kerr Gallery, Calgary, AB (2015)
SKIN: the Seduction of Surface, curated by Sarah Fillmore, Art Gallery of Nova Scotia, Halifax
- 2011 *Rural Readymade*, curated by Shauna McCabe
Confederation Centre Art Gallery, Charlottetown, PE
University of Lethbridge Art Gallery, Lethbridge, AB (2012)
College Art Galleries, University of Saskatchewan, Saskatoon, SK (2012)
- 2009 *Unity and Diversity* at the Canadian Pavilion, Cheongju International Craft Biennale, South Korea
- 2007 *Materialize*, Beaverbrook Art Gallery, Fredericton, NB
East Meets West, AceArtInc, Winnipeg, MB
- 2005 *Healing Gardens*, Devon House Craft Centre, St. Johns, NF
Artsplace, Annapolis Royal, NS (2004)
Saskatchewan Craft Council Gallery, Saskatoon, SK (2004)
- 2004 *Vision: The Marion McCain Atlantic Art Exhibition*, Beaverbrook Art Gallery, Fredericton, NB
- 2002 *Animalia*, Gallery 78, Fredericton, NB
- 2000 *Artists in a Floating World: The Marion McCain Atlantic Art Exhibition*
Beaverbrook Art Gallery, Fredericton, NB
Dalhousie Art Gallery, Halifax, NS (2001)
London Regional Art Gallery, London, ON (2001)
- 1996 *In Time*, Eye Level Gallery, Halifax, NS
- 1994 *The Exquisite Corpse*, Galerie Restigouche, Campbellton, NB
Beaverbrook Art Gallery, Fredericton, NB (1993)
- 1984 *New Brunswick Juried Exhibition* Beaverbrook Art Gallery, Fredericton, NB

Public Collections

Glenbow Museum, Calgary, AB
Telus Garden, Vancouver, BC
New Brunswick Museum, Saint John, NB
Beaverbrook Art Gallery, Fredericton, NB
Department of Foreign Affairs and International Trade, Ottawa, Ontario
(works are currently installed at High Commission of Canada in London, England)
Art Gallery of Nova Scotia, Halifax, NS
Owens Art Gallery, Mount Allison University, Sackville, NB
New Brunswick Provincial Art Bank

Awards

- 2018 New Brunswick Arts Board Creation/Production 'A' Grant
2015 New Brunswick Arts Board Creation/Production 'A' Grant
New Brunswick Arts Board Arts-by-Invitation Travel Grant
2014 New Brunswick Arts Board, Artist-in-Residence/Career Development Grant

Awards (continued)

- 2013 Recipient of the Lieutenant Governor's Award for High Achievement in the Arts
- 2011 New Brunswick Arts Board Creation/Production 'A' Grant
- 2010 Elected to the Royal Canadian Academy of Arts
- 2008 New Brunswick Arts Board Creation/Production 'A' Grant
New Brunswick Arts Board Artist-in-Residence Grant
- 2005 Canada Council for the Arts Creation/Production 'B' Grant
- 2004 Winner of the Strathbutler Award (\$10,000) for Excellence in the Arts
- 2003 New Brunswick Arts Board Creation Grant
- 2002 Canada Council for the Arts Creation/Production 'B' Grant
- 2000 Canada Council for the Arts Creation/Production 'B' Grant
New Brunswick Arts Board Creation Grant
- 1998 New Brunswick Arts Branch Creation Grant
- 1995 Sheila Hugh MacKay Biannual Grant
New Brunswick Arts Branch Exhibition Grant
- 1993 New Brunswick Arts Branch Exhibition Grant

Artist Lectures

- 2016 Tides Institute and Museum of Art, Eastport, Maine
- 2015 Glenbow Museum, Calgary, AB. "Glenbow In Conversation" series
Connexion ARC, Fredericton, NB. Panel discussion: "What the Non-Human Taught Us"
- 2014 Art Gallery of Nova Scotia, Halifax, NS
The Banff Centre, Banff, AB (Creature (dis)Comforts, CACHET Workshop)
- 2012 Beaverbrook Art Gallery, Fredericton, NB
- 2011 Tides Institute and Museum of Art, Eastport, ME
Congress of the Humanities and Social Sciences, Fredericton, NB
- 2010 New Brunswick Museum, Saint John, NB
- 2007 AceArtInc Gallery, Winnipeg, MB
College of Art & Design, North Carolina State University, Raleigh, NC, USA
University of Calgary, Calgary, AB (Fine Arts Department)
Alberta College of Art & Design, Calgary, AB
- 2005 University of New Brunswick, Fredericton, NB
Mary E. Black Gallery, Nova Scotia Centre for Craft & Design, Halifax, NS
- 2004 Concordia University, Department of Fine Arts, Montreal, QC
- 2002 Mount Saint Vincent University Art Gallery, Halifax, NS

Residencies

Tides Institute & Museum of Art, Eastport, ME. June 2016
Banff Centre for the Arts, Banff, AB. May 2014.

Bibliography (Essays)

- Verdant*, 2018, essay by Anne Koval
- Canadian Art*, March 29, 2017, essay by Sue Sinclair,
"The Lumbering Beauty of Janice Wright Cheney's Bears"
- MUSE*, 2014, essay by Anne Koval
- Cellar*, 2012: essays by
Terry Graff, "Rats in the Cellar"
Lianne McTavish, "Engaging Vermin: The Works of Janice Wright Cheney"
Sarah Fillmore, "RATS!"
- Oh, Canada*, 2012, essay by Denise Markonish and interview with artist by Ruth Cuthand

Essays (continued)

Dirt, Detritus and Vermin, 2011: essay by Katie Belcher, "Ornament and Grime"

Trespass, 2010: essay by Peter Larocque

Unity & Diversity, 2009: essay by Sandra Alfody

Craft Perception and Practice Volume 3, 2008: anthology essay by Mireille Perron

Materialize, 2007: essay by Beth Biggs

Exquisite Entomology, 2007: essay by Vita Plume

Natural Symmetry, 2005: essay by Susan Foshay

Vision: The Marion McCain Atlantic Art Exhibition 2004, essay by Lianne McTavish

Disorderly Creatures, 2001: essay by Lianne McTavish

Artists in a Floating World, 2000: essay by Tom Smart

Bibliography (Articles and Reviews)

Telegraph-Journal, April 28, 2018: review of *Verdant* by Tom Smart, "Tales of Spring"

Gynocratic Art Gallery: News and Reviews, April 30, 2018: review of *Verdant* by Danielle Hogan

Telegraph-Journal, August 12, 2017: article by Karen Pinchin, "A Place of Magic"

Proximity, summer, 2017: text by Brad Aaron Modlin,

"Between Too Many Rats and So Many Roses: The Artwork of Janice Wright Cheney"

Billie Magazine, summer, 2017: article by Stephanie Buhmann, "New Brunswick Studio Conversations"

Grid City Magazine, August 17, 2016, review of *Sardinia* by Claire Shiplett, "A Shimmering Sardinia"

Alternatives, fall 2015, article by Linda Nowlan, "Extinction Art"

The Vancouver Sun, September 22, 2015, article by Kevin Griffin,

"Rose-covered bear included in Telus Garden art collection"

Border Crossings #134, summer 2015, review of *Folklore and Other Panics* by Jennifer McVeigh

Visual Arts News, spring 2015: review of *Cellar* by Audrey Nicoll, "Vermin & Luxury"

The Chronicle Herald, December 20, 2014: review of *Cellar* by Elissa Barnard, "Rats!"

CBC Information Morning, December 4, 2014: radio interview with Phlis McGregor,

"Rats Invade Art Gallery of Nova Scotia"

The Coast, December 4, 2014: review of *Cellar* by Stephanie Johns, "Rat Pack"

The Globe and Mail, August 14, 2014: article by James Adams,

"Four art exhibitions with that "sacred touch of beauty"

The Daily Gleaner, October 29, 2013, article by John Chilibeck, "City Artist Wins Award"

Telegraph-Journal, October 20, 2012: review of *Cellar* by Mike Landry, "Of rats and men"

Visual Arts News, fall 2012: review of *SKIN: the seduction of surface* by Jaime Forsythe

Telegraph-Journal, July 7, 2012: review of *SKIN: the seduction of surface* by Mike Landry, "In the Flesh"

The Daily Gleaner, May 31, 2012: article on *Oh, Canada* by Adam Bowie,

"Local artist featured in prominent U.S. exhibit"

Telegraph-Journal, May 24, 2012: article on *Oh, Canada* by Mike Landry, "Four N.B. artists go south"

Visual Arts News, fall 2011: review of *Dirt Detritus and Vermin* by Audrey Nicoll, "Lost in the Garden"

Border Crossings #117, spring 2011: review of *Trespass* by Sarah Maloney

Visual Arts News, spring 2011: review of *Trespass* by Mike Landry, "Animal Instincts"

Telegraph-Journal, November 20, 2010: article by Mike Landry, "Wild at Heart"

Calgary Herald, April 29, 2007: review of *Finding the Invisible* by Jennifer McVeigh

Surfacing Journal: OUTFITS, winter, 2005: *Corporelle*, images and dialogue

The Chronicle Herald, January 15, 2005: review of *Natural Symmetry* by Elissa Barnard

ArtsAtlantic #74, spring 2003: artists' pages, curated by Ingrid Jenkner

Visual Arts News, spring 2002: review of *Disorderly Creatures* by Svava Juliusson and Sarah Maloney

Border Crossings #80, winter, 2002: review of *Disorderly Creatures* by Barbara Hunt

reprinted in: *Surfacing Journal: Threadbenders*, winter, 2003

Halifax Herald, January 13, 2002: review of *Disorderly Creatures* by Elissa Barnard

Telegraph-Journal, June 5, 1999: review of *My Little Life* by Amy Cameron

ArtsAtlantic #60, spring 1998: review of *Historia* by Ray Cronin

